

The first time I saw **Jesus and Mary Chain** was at their first appearance at the Troc which was a major league hyped affair and they truly sucked never facing the audience and generating little more than noise. Much to my surprise, I found myself liking their albums and their latest *Honey Don't* (Def American) is no exception. Sure William Reid's guitar is a mammoth noise explosion, but behind it are kick-ass, pop flavored rock songs sung with force. They're particularly effective on dismal Saturday afternoons when it's too depressing to look out the window, but songs like "Tumbledown," "Reverence" and "Teenage Lust" will work anytime.

Jesus and Mary Chain with Curve and Spritualized: Sun., Nov. 8 at 7 p.m. at the Trocadero, 10th and Arch Sts., \$13.50, 923-ROCK.

--Peter Brown